

Kontrapunkt

It is the counter-point of the dimensional part of my work. The bi-dimensional plain where a quick thought process is present, where the work derives from a snapshot and nothing more, with a focus on the there and now, the visual – colours, shapes, light. It is the antithesis of the sculptural work – the tri-dimensional - thought and matured over a long period of time. One is the intuitive, instinctive and the other the reflective, prepared, strategized even. Even though there is an antithesis of process, the starting point and the end points are the same. This counterpoint is in a sense a dialogue, different opinions of colour and shape paired together in counterpoint and dialoguing with each other. In a wider sense, this is what makes us humans, this humanity conceived in dialogue, this Greek Philanthropia in order to arrive at a point of truth; although, this truth as Lessing very well exemplifies should be taken lightly and not followed orthodoxly – and the cycle re-starts - In life, as in Art, a discussion with the self, the previous and current artists and the public.

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Munich December 2017