

## **MARTIM BRION**

(Lisbon, 1986)

[www.martimbrion.com](http://www.martimbrion.com)

### **Education**

2017 Royal College of Arts, UK – Fine Art Residency

2011 Sotheby's Institute of Art, UK – Art and Business Course

2010 IE Business School, Spain - Master in International Management

2008 De Montfort University, UK - International Relations and Politics

### **Awards**

2015 Ibero-American arts award, by Itaú Bank and the Brazilian Embassy, London, UK.

### **Solo Exhibitions**

**2020** “Points of Intersection”, Galeria Sá da Costa, Lisbon, Portugal.  
“Repetitions – Incremental Changes”, MUDAS. Contemporary Art Museum of Madeira, Madeira, Portugal.

**2019** “Chapel– Altar – **Window** – a landscape with the colours of the sea”, Travessa da Ermida, Lisbon, Portugal.

**2018** “Kontrapunkt”, Kunstraum Botschaft, Berlin, Germany.

**2017** “Vanishing Points”, Natural History and Science Museum, Lisbon, Portugal.

**2016** “Objecto Mar”, Clube Naval do Funchal, Madeira, Portugal.

**2015** “Object Opinion”, L'H Gallery, Lisbon, Portugal.

**2014** “A Precise Sense of Form”, Artistas Unidos, Teatro da Politécnica, Lisbon, Portugal.

### **Group Exhibitions**

#### **2020**

“Uncertain Matter”, Lagos Cultural Centre, Lagos, Portugal.

“Incremental Abstractions”, Kunstverein Tiergarten, Berlin, Germany

#### **2019**

“Área de Diálogo”, Municipal Gallery Banco de Portugal, a project by Martim Brion, Leiria, Portugal.

“Areal<sup>3</sup> – Uma exposição de António, Sofia e Martim Areal”, Carlos Reis Museum - Praça do Peixe, curated by Martim Brion, Torres Novas, Portugal.

## **2018**

“Boese, Brion e Tecedeiro”, Ponte de Sor Cultural Centre, Ponte de Sor, Portugal.  
“Apropriação, Memória e Desejo”, Leiria Cultural Centre, Leiria, Portugal.

## **2017**

“Apropriação, Memória e Desejo”, Sociedade Nacional de Belas Artes, Lisbon, Portugal.  
“Fine Art Residency finalists show”, Royal College of Art, London, United Kingdom.  
“XIX Bienal Internacional de Arte de Cerveira”, Vila Nova de Cerveira, Portugal.

## **2016**

“Aqui”, with Ado & Comenius, curated by Andreas Blättler, Rua Madalena Project, Lisbon, Portugal.  
“Colectiva”, “Colectiva”, Pedro Calapez, Sofia Areal, José de Guimarães, among others, Galeria Vera Cruz, Aveiro, Portugal.  
“Arte de Bolso”, Galeria Sete, Coimbra, Portugal.  
“Arte Hoje Premiados”, Sociedade Nacional de Belas Artes, Lisbon, Portugal

## **2015**

“Colectiva”, Pedro Calapez, Sofia Areal, José de Guimarães, Pedro Proença, among others, Galeria Vera Cruz, Aveiro, Portugal.  
“Visual Arts Award”, Gallery 32, with Brazilian Embassy and Itaú Bank, London, UK.  
“A Mostra”, Patricia Pires de Lima Projetos, Lisbon, Portugal.

## **2014**

“Salão de Inverno”, A Pequena Galeria, Lisbon, Portugal.  
“Arte de Bolso”, Galeria Sete, Coimbra, Portugal.  
“21 Artistas Plásticos no Teatro da Politécnica”, Alberto Carneiro, António Sena, Jorge Pinheiro, Jorge Martins, Nikias Skapinakis, Pedro Chorão, Pedro Proença, Sofia Areal, among others, United Artists Exhibition Space, Lisbon, Portugal.  
“Pixels of Identities”, Palazzo Albrizzi, Venice, Italy.  
“Arte Hoje”, Sociedade Nacional de Belas Artes, Lisbon, Portugal.

## **Collections**

MUDAS. Contemporary Art Museum of Madeira, Calheta; Figueiredo Ribeiro Collection, Abrantes; L. Ferreira Collection, Lisbon; Centro das Artes e Cultura de Ponte de Sor, Ponte de Sor; Carlos Reis Museum, Torres Novas; Leiria Municipality, Leiria; Lagos Cultural Centre, Lagos.

## **Bibliography**

*Repetições*, exh. Cat., MUDAS Contemporary Art Museum, 2020. Essays by Ricardo Escarducha and Martim Brion.

*Área de Diálogo*, exh. cat., Leiria Municipal Council and Banco de Portugal Municipal Gallery, 2019. Essay by Tom Saunders.

*Area<sup>β</sup> – Uma exposição de António, Sofia e Martim Areal*, exh. cat., Neupergama Gallery and Torres Novas Municipality, 2019. Essays by Fernando Rosa Dias, Emília Ferreira, Tom Saunders and Martim Brion.

*Boese, Brion e Tecedeiro*, exh. cat., Ponte de Sor Cultural Centre, Ponte de Sor, 2018. Texts by Martim Brion and Laura Falé.

*Martim Brion*, Prodicus Publishing, Berlin, Germany, 2018.